

Course Outline for: ART 2200 AFA in Art Capstone: Portfolio and Professional Practices

A. Course Description

1. Number of credits: 3
2. Lecture hours per week: 1
Lab/Studio/Clinical hours per week: 4
3. Prerequisites: Art 1118, Art 1121, Art 1122
4. Corequisites: None
5. MnTC Goals: None

Introduction to presentation, documentation, business skills, and career planning specific to studio art. Practical applications to assist in transfer and career building. *AFA in Art Capstone: Portfolio & Professional Practices*, along with the *AFA in Art Capstone: Exhibition* course, are culminating activities for the AFA in Art degree.

B. Date last reviewed: January 2022

C. Outline of Major Content Areas

1. Artist Statement and Biography
2. Artist Résumé
3. Documenting Artwork
4. Portfolio Creation
5. Online Portfolio Creation
6. Professional Presentation of Artwork
7. Recourses for Education, Internship, Employment, Exhibition
8. Approaching Galleries and Submitting Artwork
9. Artist Talk/Presentation of Artwork
10. Best Practices for Transfer, Scholarships, Grants
11. Professional Resources

D. Course Learning Outcomes

Upon successful completion of the course, the student will be able to:

1. Select, document, and edit artwork for a professional art portfolio
2. Develop and write artist's statement, biography, and artist resume
3. Create and present professional portfolio for critique
4. Create online portfolio (artists portfolio site/personal website)
5. Demonstrate knowledge of means to professionally exhibit two-dimensional and three-dimensional artwork
6. Demonstrate knowledge of resources in education, internship, employment, and exhibition

7. Demonstrate knowledge of best practices when applying for transfer, scholarships, exhibitions, grants
8. Deliver artist talk/presentation on artwork
9. Demonstrate knowledge of professional resources for artists
10. Demonstrate an understanding of health and safety issues within the discipline.

E. Methods for Assessing Student Learning

1. Instructor's record of student's active participation in the class as demonstrated by regular attendance, preparation, class discussions, and group or individual critiques.
2. Instructor's record of student's understanding of discipline appropriate terminology and concepts as demonstrated in critiques, whether oral, written, group, or individual.
3. Instructor's analysis of student's well-presented, completed work that demonstrates comprehension, exploration, and strong technical skills.
4. Exams focusing on discipline specific terminology, historical concepts, and processes.
5. Written work (essays, critical response papers, research projects, and etc.) using discipline appropriate terminology and appropriate academic style.

F. Special Information:

In addition to class time, students work a minimum 4 hours outside of class per week. Instructor, or AFA in Art Coordinator permission required to register.

Grade of C or higher needed to register for ART 2210: AFA in Art Capstone: Exhibition